

SHERIDAN, WYOMING

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Oldest Vaudeville Theater in Wyoming Gears Up Through the Holidays!

Special live performance events abound at the WYO Theater in Sheridan during October through December including winner of America's Got Talent Terry Fator, Swingtime Canteen with Sheridan's most talented performers and visits from preeminent music groups Tuba Fest with Sotto Voce Tuba Quartet and Bar J Wranglers. The docket is topped off with the WYO Theater's own production of A Christmas Carol!

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The WYO Theater provides entertainment with a vast spectrum of performers across the globe. Located in Sheridan's historic downtown district, the theater offers live performances and a variety of shows-something to make you laugh, sing, warm your heart or take your breath away. Throughout the years the theater underwent changes in name, de'cor or use, and has always remained an integral part of the community of Sheridan. When the dream became reality in 1989, the newly renovated art deco WYO Theater opened its doors to once again serve the residents of the community as the oldest operating Vaudeville Theater in Wyoming.

For details on the following performances, enjoy the highlights below and for additional offerings, visit the WYO Theater at www.wyothater.com or 42 N. Main in Sheridan or call 307-672-9083



Monday, October 1 & Tuesday, October 2 - **Terry Fator, Winner of America's Got Talent**, World Class Impersonator, Comedian, Singer and Ventriloquist is a seasoned professional, who entertains all over the Country. Considered the Number 1 entertainer in America, Terry has a unique talent of making his "characters" sing like national recording artists and he does it WITHOUT MOVING HIS LIPS. You will hear from stars like Garth Brooks, Elton John, the Rat Pack, Etta James, Stevie Wonder, Tony Bennett, Elvis, and even Kermit the Frog. Having performed for over 15 years, Terry has shared the stage with top performers like Reba McEntire, Garth Brooks, Neal McCoy, Styx plus performed for some of the largest Corporations including General Motors, Midas Muffler, AT&T.

Sunday, October 7 - In a career spanning fifteen years, American soprano **Karen Clift** has sung with numerous North American symphony orchestras and many of the great conductors of our time. In diverse venues from Carnegie Hall to winery caves in Napa Valley, she has sung the concert, operatic, chamber and recital repertoire to high acclaim, and is particularly recognized for her work in the Baroque and Classical eras.

John Churchwell enjoys a career on the concert stage as well as in the nation's leading opera houses. He is assistant conductor for the Metropolitan Opera and a member of the music staff of the San Francisco Opera. His former associations include Wolf Trap Opera, Berkshire Opera, Minnesota Opera and Minnesota Orchestra. A champion of American music, he has participated in the world premieres of John Harbison's The Great Gatsby and Jake Heggie's Dead Man Walking.

Saturday, October 20 - **Swingtime Canteen** Gala by Linda Thorsen Bond, William Repicci, and Charles Busch. With Encores Thursday-Saturday, October 25-28 - It's London, 1944. Join MGM star Marian Ames and her all-girl band from the Hollywood Canteen for the rip-roaringest canteen show of them all. Swingtime Canteen, the "Star Spangled Musical Hit", enjoyed over 300 performances Off Broadway before beginning a London production. It has since become a staple of musical theatres across the country. The show takes its inspiration from the films and personalities that helped to define the national consciousness know as "the war effort". Featuring the real hits of 1940's swing, Swingtime Canteen brings a USO show right to the stage of the WYO Theater.

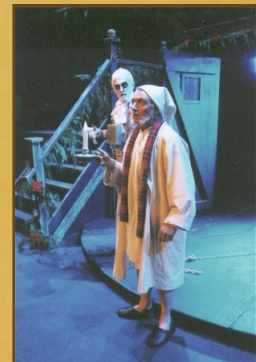
Thursday, November 8 - **Tuba Fest with Sotto Voce Tuba Quartet** the highly acclaimed, internationally recognized Sotto Voce Quartet is one of America's finest serious brass chamber ensembles. The tuba and euphonium artists within the quartet maintain diverse and wide-ranging careers in music and are in regular demand as performers, composers, and clinicians. After several competition successes, the group pursues their chamber music ambitions and continue Sotto Voce as a professional quartet.

Sunday, November 11 - **An Afternoon with Groucho** award-winning actor/director/playwright Frank Ferrante recreates his PBS, New York, and London acclaimed portrayal of legendary comedian Groucho Marx in this fast paced 90 minutes of hilarity. The two-act comedy consists of the best Groucho one-liners, anecdotes and songs including Hooray For Captain Spalding, and Lydia, the Tattooed Lady. The audience literally becomes part of the show as Ferrante ad-libs his way throughout the performance in grand Groucho style. A show perfect for all ages!

Friday, November 23 - **Lost And Found - Ski & Snowboarding Film** from industry leader Teton Gravity Research comes a must have cinematic epic. Lost And Found is the story of the extraordinary season of 2007 as seen through the eyes of world-class skiers and snowboarders. With global drought persisting and ski resorts closing around the world, athletes are forced to follow the snow, sending them deep into the uncharted north country of Alaska and Canada. Filmed almost entirely in North America, Lost And Found is a testament to the terrain and conditions that only exist in the Western Hemisphere. The winter was feast or famine; Lost And Found documents the feast.

Thursday, November 29 - **The Mask Messenger** is an engaging mix of monologue, physical comedy, and theatre, a tour de force solo performance that explores the artistic, cultural, and psychological use of masks throughout history. This menagerie cuts to heart of human matters, and leaves audiences learning, laughing, and crying. and expands the idea of the mask to include body language, makeup, clothing, and the many faces we all wear daily.

Thursday-Sunday, December 13-16 - The annual holiday classic **A Christmas Carol**. Scrooge and the ghosts of past, present and future and all the rest of the colorful characters from Charles Dickens's classic are brought to life by an all local cast and crew. Mary Jo Johnson returns as director of A Christmas Carol. Beautiful costumes, elaborate set, and special effects continue to make the production exciting for all audiences.



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